

1. A collection of six composition stone corbels

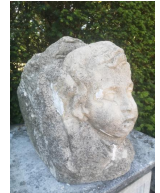
modern
together with another pair of brackets
40cm long



£100-200

2. An architectural fitting carved with an Amorini head

possibly 18th century
54cm high by 54cm deep



£250-400

3. A pair of De Majo glass chandeliers designed by Francesco Dei Rossi

Venetian, modern
120cm high by 130cm diameter

(One shown in illustration)

Francesco Dei Rossi was born in Venice in 1962. He obtained his studies at the Art Institute of Venice and the Academy of Fine Arts in Venice. From 1985 he started his working life as a designer and developer. The son of a Master glassmaker, he has continued the centuries old traditions of venetian glassmaking. Each of these chandeliers currently retails for £17,400.



£8000-12000

4. A cut glass and gilt metal chandelier

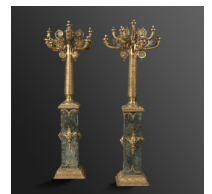
1970s
230cm high by 150cm diameter



£2000-3000

5. A pair of gilt metal and green veined marble standing candelabra

modern
186cm high



£2000-3000

6. **A polished steel Ferrari coffee table**

the top etched with a Ferrari style horse and initialled *SF*, the lower tier stamped *In Omaggio al mio amico, Carlo Mollino P. Psaiar Roma '79, ALL RIGHTS: FACTORY ADDITIONS LOS ANGELES CA, PROTOTIPO API*
47cm high by 130cm long by 48cm wide

This Carlo Mollino inspired Ferrari table is composed of a single mirror image sheet of Italian Ferrari rolled stainless steel worked in a continuous piece with a lower magazine shelf. The piece was undertaken by Pietro Psaiar in Italy in the late 70's to pay homage to his cousin the great inventive car, plane and furniture designer of the 20th century Carlo Mollino 1905 -1973. This table is one of three prototypes.



£1800-2500

7. **A large handmade Venetian glass butterfly "Sputnik" chandelier**

modern
80cm high (excluding stem to ceiling) by 130cm wide

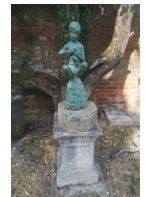
This large Venetian handmade chandelier, inspired by 1950s "Sputnik" models, is made with glass green and gold butterflies exploding from the centre, comprising 18 light points and 110 brass rods supporting 110 glass butterflies, some of them bent to give the illusion of movement.



£2000-3000

8. **An interesting bronze figure of a seated child**

mid 20th century
plumbed for water
70cm high, on octagonal stone base 86cm high overall



£600-800

9. **A large bronze crocodile**

modern
295cm long



£1500-2500

10. **After Rodin: A bronze naked kneeling figure of a girl**

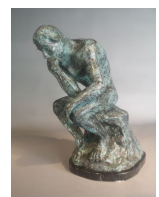
modern
bearing the mark *A Rodin, 1886* on marble base
67cm high



£400-600

11. **After Rodin: A bronze figure of The Thinker**

modern
on marble base
43cm high



£250-400

12. A bronze rhinoceros

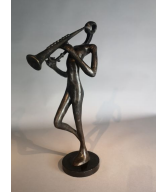
modern
on marble base
19cm high by 38cm long



£250-400

13. A bronze stylised figure playing a musical instrument

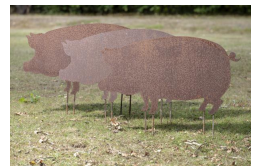
modern
on marble base
63cm high



£150-250

14. A set of three sheet iron pigs

modern
90cm long



£400-600

15. After Frédéric Auguste Bartholdi: A metal alloy figure of the statue of Liberty

20th century
holding a tablet inscribed *July 4th 1875* in roman numerals
232cm high



£800-1200

16. A cast iron group of two dogs

modern
70cm high by 87cm long



£800-1200

17. A composition stone classical bust on pedestal

modern
136cm high



£150-250

18. A similar classical bust on pedestals

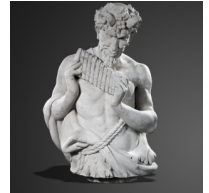
modern
136cm high



£150-250

19. A Bromsgrove Guild style composition stone term figure of Pan

modern
86cm high



£800-1200

20. A pair of patinated fibreglass term figures representing Summer and Autumn

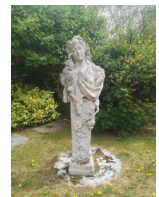
145cm high



£800-1200

21. A patinated fibreglass term figure representing Autumn

modern
146cm high



£400-600

22. After Ben Panting: A plaster horse's head

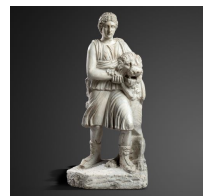
modern
inscribed *Ben Panting*
76cm high



£300-500

23. A plaster classical figure standing next to a seated lion

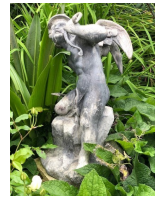
2nd half 20th century
96cm high



£200-400

24. A lead figure of the young Mercury

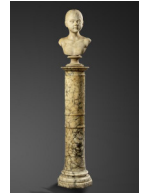
mid 20th century
58cm high



£200-400

25. A white marble portrait bust of a boy

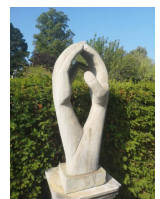
circa 1870
on associated alabaster pedestal
116cm high



£300-500

26. A composition stone group of hands

2nd half 20th century
102cm high



£100-200

27. A composition stone group of entwined figures

2nd half 20th century
104cm high



£100-200

28. A composition stone stylised head

2nd half 20th century
100cm high



£100-200

29. John Cox, Born 1941

White rhinoceros
Bronze
154cm high by 70cm wide by 270cm deep



£18000-25000

30. Gail Dooley

Albatross head
Ceramic and wood
Unique
47cm high by 35cm wide by 45cm deep



£400-600

31. Alfred Mutuke

Heart of Caring
Springsstone
Signed
178cm high by 42cm high by 29cm deep



£3000-5000

32. Chitiyo Royal

Quail Chicks
Springstone
Unique
7cm high by 12cm wide by 14.5cm deep



£150-250

33. Fungai Dodzo

Running elephant
Springstone
Signed
74cm high by 47cm wide by 10cm deep



Fungai was born in Mutare, the border of Zimbabwe and Mozambique, in a family of 5. He grew up and attended school up to O'levels in Mutare. Fungai was inspired by Robert Kwechete (one of the well-known second generation stone sculptors) and worked with Roert for a while then left to do his own works. He is now married and blessed with two girls, Irene and Lillian. He is looking forward to going further in his career.

£1200-1800

34. Fungai Dodzo

Stronger together
Springstone
Signed
Unique
172cm high by 55cm wide by 50cm deep



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£3000-5000

35. Innocent Nyashenga

In deep thought
Serpentine stone
Signed
Unique
56cm high by 31cm wide by 16cm deep



Born in 1971, in Bulawayo Zimbabwe. He is married to Brenda Chimanikire and together they have 3 children, 2 boys and a girl.

Innocent started sculpting at the age of 24 years. Innocent is a versatile artist and his sources of inspiration includes Family, people's character, behaviour and feelings. He works primarily in abstract form. "The shape and form of abstracts broadens my mind" he states, "I can bring any idea I think of out of stone." "I can tell any story. The elegance and movement in his pieces are testimony to his creative and technical skill.

When reflecting on the role of Art in Zimbabwean society, Innocent comments "I believe that art is seeing things in your own way, showing the unimaginable the untouchable. His goal, he explains, is to enrich the viewers with a deeper understanding of the subject. Innocent like any other sculptor sees Zimbabwean sculptors as story tellers who celebrate and explore their culture as well as universal themes through their work.

Innocent has participated in a number of group exhibitions at the Zimbabwe National Art Gallery and organized exhibitions across Europe, Canada and America.

£1000-1500

36. Innocent Nyshenga

Supportive family
Springstone
Signed
Unique
140cm high by 65cm wide by 50cm deep



£5000-8000

37. Prosper Katanda

Bubbling waves
Springstone
Signed
unique
130cm high by 56cm wide by 14cm deep



£3000-5000

38. Simon Chidharara

Mushrooms
Serpentine stone
Signed
Unique
29.5cm by 20cm wide by 18.5cm deep



£450-750

39. Victor Matafi

Play to your strength
Springstone
Signed
Unique
160cm high by 76cm wide by 55cm deep

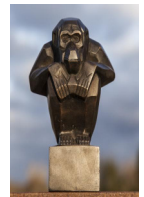
Victor Matafi went to St Henry's school for Boy's and sat primary and secondary in Hwedza. Victor was inspired by his brothers Washington Matafi and Elvis Mamvura and developed his own style. He started sculpting at a tender age and believes it is an inborn thing since many of his family are artists. He started to do his own work in 2005 in Chitungwiza Arts Centre. Victor mostly works on Springstone, White (Golden) and Green Opal Stone.



£5000-8000

40. Art Deco Monkey

Anon
Bronze
17cm high by 13cm wide by 9cm deep



£400-600

41. Colin Kellam

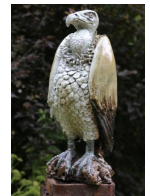
Dodo
Stoneware
Unique
56cm high



£1000-1500

42. Colin Kellam

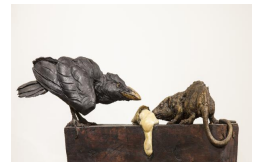
Vulture
Stoneware
Unique
70cm high by 32cm wide by 31cm deep



£600-800

43. David Cooke

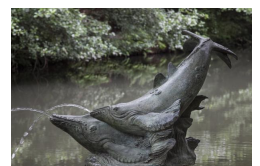
Ice Cream
Stoneware
Unique
Signed
35cm high by 90cm wide by 28cm deep



£1200-1800

44. Humpback Whales (Water Fountain)

Bronze
68cm high by 91cm wide by 50cm deep



£3000-5000

45. Jacob Edward Mufty

Bark
Bronze
Edition 2 of 9
78cm high by 30cm wide by 110cm deep



£5500-7500

46. Jennifer Lowe

Baby monkey
Stoneware
29cm high by 40cm wide by 18cm deep



£600-800

47. Jewellery Casket

Silvered turtle & limpet shells
16cm high by 35cm wide by 27cm deep



£1200-1800

48. John Cox, Born 1941

A pair of red deer stags
Bronze with a variegated red-brown patination
260cm long by 110cm.high and 234cm long by 107cm high



£15000-20000

49. Sitting Orang-utan

Bronze
12cm high by 14cm wide by 12cm deep



£400-600

50. Trinket Box

Ostrich egg & silvered eagle claw feet & pineapple
28cm high by 16cm wide by 16cm deep



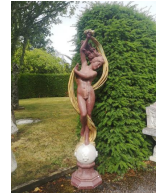
£600-800

51. **A set of three composition stone putti representing Spring, Autumn and Winter**
84cm high



£300-500

52. **A simulated porphyry painted composition stone figure of Aurora**
modern
175cm high



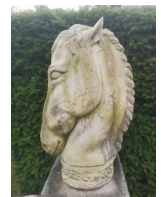
£200-400

53. **A pair of stone sphinxes**
2nd half 20th century
54cm high by 94cm long



£400-600

54. **A composition stone horses head**
modern
86cm high



£500-800

55. **A pair of monumental and impressive carved stone temple guardians (Dvarapala)**
Balinese, last quarter 20th century
320cm high by 130cm wide by 112cm deep



A Dvarapala is a door or gate guardian often portrayed as a warrior or fearsome giant, usually armed with a weapon - the most common being the gada (mace). The dvarapala statue is a widespread architectural element throughout Hindu, Buddhist and Jaina cultures, as well as in areas influenced by them like Java.

These statues were traditionally placed outside Buddhist or Hindu temples, as well as other structures like royal palaces, to protect the holy places inside. A dvarapala is usually portrayed as an armed fearsome guardian looking like a demon, but at the gates of Buddhist temples in Sri Lanka, dvarapalas often display average human features. In other instances, a fierce-looking nāga snake figure may perform the same function.

The sculptures in Java and Bali, usually carved from andesite, as with these massive examples, portray dvarapalas as fearsome giants with a rather bulky physique in semi kneeling position and holding a club. The largest dvarapala stone statue in Java, a dvarapala of the Singhasari period, is 3.7 meters tall which is only 50 centimetres larger than this monumental pair.

£15000-25000

56. A nephrite/jade freeform

Afghanistan
28cm



£300-500

57. A collection of eight semi-precious stone spheres

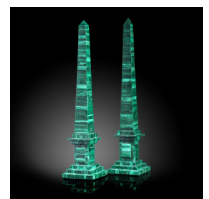
including malachite, pyrite, sodalite, amethyst, quartz, ruby in fuchsite
the largest 7cm



£400-500

58. A pair of malachite veneered obelisks

54cm high



£1000-1200

59. Five semi-precious stone bowls

consisting of agate from Madagascar, agate from Brazil, rainbow obsidian from Mexico
and cobra jasper from India
the largest 25cm



£600-800

60. Two slices of Tiger Iron

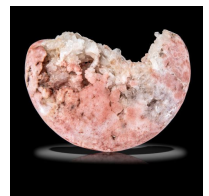
Australia
33cm



£400-600

61. A Rose amethyst half moon

Brazil
29cm



£300-500

62. A set of five agate slices

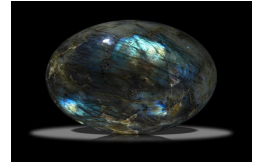
Brazil
the largest 21cm high



£300-500

63. A labradorite sphere

Madagascar
15cm diameter



£400-600

64. A Cobra jasper sphere

India
18cm diameter



£600-700

65. Four mineral spheres

consisting of Fish eye jasper from Mexico, Rhodonite from Canada, Chevron amethyst from Brazil and Picasso stone from Utah, USA
the largest 8.5cm



£200-300

66. Fourteen mineral eggs

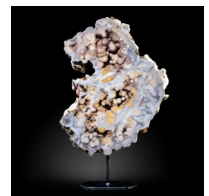
consisting of malachite, obsidian, anthracite, ruby in fuchsite, ocean jasper, pinolite, red jasper, mookite, unikite, polychrome jasper, K2 stone, labradorite, puddingstone and infinite stone
the largest 8cm



£200-300

67. An amethyst 'cathedral' slice

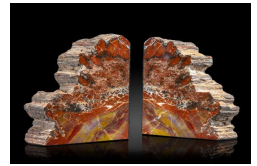
on metal stand
58cm high overall



£300-500

68. A pair of fossil wood bookends (*Araucaria/Monkey Puzzle Tree*)

Arizona, Triassic
22cm high



£250-400

69. A lapis lazuli freeform

47cm high, 16.1kg



£2000-2500

70. A Lapis lazuli freeform

84cm high by 20cm wide, 33.4kg

£3500-5000

71. An azurite box

3.5cm high by 8cm wide, 410g



£400-600

72. A fossil wood sphere

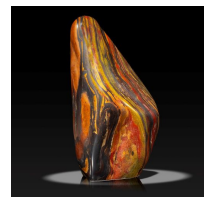
Madagascar, Triassic, 225mya
23cm diameter, 18.7kg



£650-850

73. A banded ironstone freeform

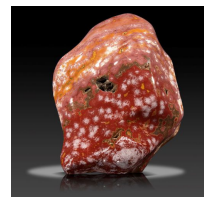
South Africa, approximately 2.5 bya
30cm, 9.5kg



£400-600

74. An ocean jasper freeform

Madagascar
29cm, 8kg



£350-450

75. An ocean jasper freeform

Madagascar
24cm, 7.2kg



£300-400

76. An ocean jasper freeform

Madagascar
19cm, 2.5kg



£150-250

77. An agate bowl

Madagascar
27cm wide



£150-250

78. A serpentine bowl

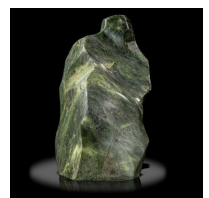
Pakistan
22cm diameter



£50-80

79. A nephrite jade freeform

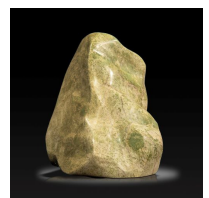
Pakistan
37cm, 20kg



£500-800

80. A serpentine freeform

Pakistan
27cm, 10kg



£150-250

81. A rare Crichley, Wright & Co cast iron garden stool

late 19th century
62cm high by 59cm wide



£400-600

82. A rare Victorian cast iron seat

end support with patent and registration stamps
185cm long



£600-1000

83. A wrought iron tree seat

2nd half 19th century
in two halves
170cm diameter



£2500-4000

84. An unusual blacksmith made wrought iron plant stand

early 20th century
75cm high



£500-800

85. A composition stone table

124cm wide



£300-500

86. A slate table on grotesque animal composition stone supports

183cm long



£400-600

87. A pair of unusual composition stone seated lion console tables

2nd half 20th century
with rectangular glass tops
115cm wide



£1000-1500

88. A root wood table with glass top

180cm diameter



£100-150

89. An Edwardian hardwood Lutyens style seat

circa 1910
254cm wide



£300-500

90. A carved wood press screw

18th/19th century
probably Continental
150cm high

This would probably have been used in a cider press or similar for pressing apple juice



£150-250

91. Two substantial carved sandstone staddlestone bases

85cm high



£150-300

92. A sheet copper three dimensional weathervane

20th century
on earlier lead mounted base
192cm high



£300-500

93. A rare aluminium ski gondola

1950s
163cm high by 136cm long by 106cm wide

This aluminium ski gondola is one of the earlier examples, when skiing in Europe was still in its infancy. A similar one from the Stubnerkogelbahn resort in Austria can be seen in the Technisches Museum, Vienna.



£6000-8000

94. A rare Northamptonshire skittles game

early 20th century
with painted wooden frame and upholstered in leather together with skittles and cheeses
136cm long by 95cm wide



£150-250

95. An unusual Cotswold stone henge

in iron stand
260cm high overall by 140cm wide



£200-400

96. A similar Cotswold stone henge

in iron stand
150cm high by 190cm wide



£200-400

97. A similar Cotswold stone henge

in iron stand
190cm high by 94cm wide



£200-400

98. A Victorian slate water butt

late 19th century
64cm high by 135cm long by 51cm deep

(Flowers not included)



£300-500

99. The components of a foliate and acanthus carved architectural arch

2nd half 17th century
together with a quantity of Victorian lead down pipe fittings



£200-400

100. A set of four Agapanthus

in large pots



£100-200

101. A set of four Agapanthus

in large pots



£100-200

102. A set of four Agapanthus

in large pots



£100-200

103. An Edwardian bronze square sundial plate

early 20th century
on carved limestone moulding
24cm high by 30cm square









£100-200

104. A carved Edwardian limestone sundial

early 20th century
with 8in bronze dial
80cm high



£250-400

105. **A carved stone trough**
27cm high by 46cm wide by 59cm long
(Flowers not included)
- 
- £100-200
106. **A carved stone trough**
28cm high by 79cm long by 53cm deep
(Flowers not included)
- 
- £100-200
107. **A carved stone trough**
32cm high by 36cm wide by 59cm long
(Flowers not included)
- 
- £100-200
108. **A carved stone trough**
24cm high by 41cm wide by 70cm long
(Flowers not included)
- 
- £100-200
109. **A stone bow front trough**
27cm high by 56cm long by 58cm deep
(Flowers not included)
- 
- £80-120
110. **A carved stone trough**
27cm high by 53cm wide by 61cm long
(Flowers not included)
- 
- £80-120

111. A carved stone trough

20cm high by 38cm wide by 112cm long

(Flowers not included)

£100-200

112. A carved stone trough

19cm high by 41cm wide by 91cm long

(Flowers not included)

£100-200

113. A carved stone trough

33cm high by 61cm wide by 86cm long

(Flowers not included)

£100-200

114. A Victorian cast iron urn on associated fireclay pedestal

140cm high

pedestal stamped *Lindsay and Anderson, Lillie Hill, Terracotta Works, Dumfermlin*

£300-500

115. A collection of four galvanised metal rectangular planters

modern

124cm long and a similar smaller planter, 63cm long



£200-400

116. A cast iron urn

20th century

66cm high, **a similar smaller urn**, 32cm high and **a wrought iron basket**

£100-200

117. A circular lead planter

late 20th century

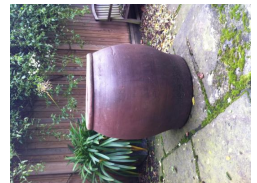
42cm diameter, together with a **smaller lead planter**, 30cm diameter

£100-200

118. A large hand-thrown stoneware planter

late 19th century

70cm high



£60-100

119. A pair of Compton Pottery Leix pots

early 20th century

(damages)

37cm high by 55cm wide



This model is illustrated in the Compton Art Potters Guild catalogue page 12.

£250-400

120. After the Antique: A painted composition stone Borghese urn

modern

on associated pedestal

140cm high



£300-500

121. A composition stone urn on pedestal

156cm high



£400-600

122. A pair of substantial composition stone lidded urns on pedestals

late 20th century

230cm high



£3000-5000

123. A composition stone urn on pedestal

2nd half 20th century
128cm high



£200-400

124. A carved Portland stone bowl on stand

2nd half 19th century
with lead liner
73cm high by 61cm diameter



£300-500

125. A composition stone urn

68cm high by 66cm diameter



£400-600

126. A substantial carved Belgium blue stone oval planter

Northern European, 19th century
30cm high by 74cm wide



£600-1000

127. A pair of unusual iron mounted elm rectangular planters

early 20th century
each with drainage hole
74cm high by 146cm long by 85cm deep



£600-1000

128. Two Victorian glazed oval terracotta salters

mid 19th century
the larger 30cm high by 80cm long, together with a smaller circular terracotta planter



£200-300

129. A pair of hand thrown terracotta rhubarb forcers with lids

late 19th/early 20th century
63cm high



£200-400

130. A composition stone birdbath

mid 20th century
125cm high

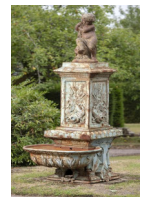


£150-250

131. A rare Val d'Osne foundry cast iron fountain

2nd half 19th century
top mounted by a figure of a putti after Mathurin Moreau
248cm high, the bowl 94cm wide

Various elements of this fountain are included in the Val d'Osne catalogue including the centre section of the fountain and the cast iron figure after Moreau on the top. The Val d'Osne foundry produced a huge array of garden artefacts and in the case of fountains quite often different elements were combined to make different styles of fountain. (*See engravings*).



£6000-8000

132. A terracotta pool surround

late 19th century
30cm high by 136cm wide



£150-250

133. An unusual bronze door knocker in the form of a salmon

1930s
stamped *GHM*
10cm high by 11cm wide



£200-300

134. A circular topped table incorporating 1930's aircraft pistons

80cm high by 102cm diameter



£200-400

135. An unusual white leather mounted coffee table

modern
with three drawers one fitted with a copy of Bond and Beyond by Terry O'Neill under a glazed panel
130cm by 90cm

The book Bond and Beyond by Terry O'Neill is a limited edition of 1000 copies signed by the photographer and number 466 it feature iconic stills from Bond movies over the years and was published in 2015 by F J Blissett & Co. London (*See website for additional images*)



£800-1200

136. A pair of composition stone finials

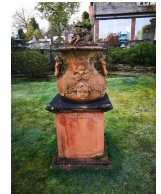
modern
115cm high



£200-300

137. A pair of composition stone lidded finial tops on pedestals

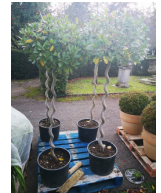
2nd half 20th century
165cm high



£300-500

138. A group of four corkscrew bay trees in grey painted timber planters

170cms high, and two further grey planters



£50-80

139. A set of four Agapanthus

in large pots



£100-200

140. Eight box balls

mainly 50cm in pots



£80-120

141. Seven box cones

in 50cm pots



£70-120

142. A set of four Agapanthus

in large pots



£100-200

143. A set of four Agapanthus

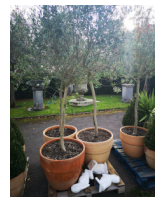
in large pots



£100-200

144. Four olive trees

each approx 220cm high



£100-120

145. A set of six carved staddlestone bases

£100-200

146. A similar set of six

£100-200

147. A carved Cotswold stone D-shaped trough

34cm high by 90cm long by 72cm deep



£200-400

148. A carved sandstone corner trough

28cm high by 140cm long by 80cm deep



£150-250

149. A carved sandstone square mortar

2nd half 19th century
34cm high by 54cm square



£50-80

150. An unusual carved stone finial on associated base

mid 19th century
250cm high



£1500-2500

151. A rare harlequin set of three Forest of Dean sandstone staddlestones

average height 83cm



£150-250

152. A substantial carved sandstone urn

mid 19th century
100cm high by 135cm wide



£4000-6000

153. **A carved Cotswold stone small table**

(made up)
57cm high



£50-80